WICCA: THE OLD RELIGION IN THE NEW MILLENNIUM  by Vivian Crowley
Good discussion of the basic practice and the meaning of the Wiccan initiatory process.

THE WITCHES BIBLE  Janet and Stewart Farrar
The Farrars are the inheritors (if anyone) of the Alexandrian Tradition since the death of Alex Sanders. The book is written in Consultation with Doriene Valiente. A volume that certainly give the basics of "modern traditional witchcraft"  It is informative but not deep.

THE WAY OF THE GODDESS  Ly [Warren?]_ Clarke
A very nice introduction to witchcraft which includes a good set of basic exercises. There are times that one could ask for a bit more explanation about the underlying theory, cosmology and theology. She tends to assume this is known or else ignores its. Still all in all it is excellent. IT should be noted that her practice is in the southern hemisphere and the circle is cast "backwards"

THE WAY OF MERLIN  Clarke and Matthews
This is a continuation of the first with a specific emphasis on how to develop a devotional relationship with the God. thinly veiled in this is the method for working with a polytheistic pantheon. It is especially useful if one uses Caitlain Matthews "Elements of the Goddess" from Element Books as a companion.

ESSENTIAL WICCA  TUIEAN & DANIELS
A good intro to eclectic Wicca. It contains some unique information that will take a while to integrate. Its becoming hard to find but is worth the effort.

WICCA FOR BEGINNERS: FUNDAMENTALS OF PHILOSOPHY & PRACTICE  Thea Sabin
A good basic introduction with methods and some theology. This is head and shoulders above much of what's in print.

THE WICCAN BARDO  Paul Beryl
This is a review of Rowan Tree a\k\a Lotherien wicca. While some is clearly his own creation, he is clear that it is founded on the Gardner\Alexandrian line from which it diverges. I feel that it relies too much on vedantic and buddhist cosmology for the answer to tough cosmological questions but is
well worth the money. Better head sweat applied than many such books.

Speaking of which, pick one of the following:

**RIDE A SILVER BROOMSTICK**  Silver Ravenwolf
**WHAT WITCHES DO**  Stewart Farrar
Both are good basic introductions, by people who should be able to do far better given their training. They are simplistic and give more attention to the "hoo ha" of spell work than to the practice of religion. I would present these to rank beginners as informative. I would be disappointed if the beginner did not soon outgrow them.

{Any thing by Doriene Valiente. I suggest either:}
**WITCHCRAFT FOR TOMORROW**
**A,B,C,'s OF WITCHCRAFT**
She is one of the oldest practicing students of Gerald Gardner. Her books are at least as revealing as Gerald Gardner's

**THE LID OF THE CAULDRON**  Patricia and Arnold Crowther
**COVENSENSE**
These people were probably Gardner's first initiates. They meander less the Doriene's stuff. Some really good ritual pieces in the back.

**WEST COUNTRY WICCA**  Ryall
This is an interesting and odd book that purports to teach about old, pre-gardnarian wicca as practiced in the rural regions of Britain. There is some interesting stuff. Most people assume that it evolves from one of Gardner's early attempts to found a coven, but its speculation. (The speculation is based on the belief that Gardner lied when he said that he had "discovered" an indigenous pagan practice, wicca.

**POSITIVE MAGIC**  Marion Weinstien
A good basic book on witchcraft. She is so concerned with the injunction to "Harm none" that she loses some perspective and balance but On the whole it is a good primer and safe to show your mother.

**FEMINIST SOURCES**
[ I should disclaim much knowledge with regard to this subject. I tend not to read them. Notwithstanding there a number that stand out.]

**SPIRAL DANCE**  Starhawk
This is a very important turn in the tradition. Starhawk was initiated in a relatively traditional coven.[Alexandrian I think] and made some
“adjustments”. She often fails to footnote her sources, but this is an important book on anyone's reading list. I personally prefer the old version to the republishes one. There is more faith in magic and less in politics. [Both are very political.]

A collection of articles from a pagan (and feminist) point of view. I find it highly useful for symbols and mythic content.

MAGIC AND OCCULTISM

MASTERING WITCHCRAFT Paul Huson
This is virtually a spellbook. There is some very good spells and techniques offered to the reader. They are focused on the traditional areas: money sex, divination, revenge & protections etc. In reading this one should be reminded of the belief of the worshippers of Kali who say the "the Mother will provide you with anything that you ask for, anything without regard to whether it is good, or bad for you." This should be used carefully.

MODERN MAGICK Donald Kraig
This is a treatise on western ceremonial magic rather than witchcraft. Kraig is arrogant but with some cause. This is the clearest and most complete work on magic published in at least the 80's or 90's. He is also an initiate and witch.

CIRCLES OF POWER: RITUAL MAGIC IN THE WESTERN TRADITION John Michael Greer
Another really good introduction to ceremonial magic. Its not wiccan and a few rituals have been interestingly reworked. Greer is a bright mind with a large magical clue.

INTITIATION INTO HERMETICS Franz Bardon
This is an important work on Magic that has been the actual basis of much of traditional craft training. It is one of the least well known books considering that. IT IS NOT FOR BEGINNERS or the faint of heart. The exercises require an Olympian commitment to training. It also teaches some of the most profound magics I have ever read.

PRACTICAL OCCULTISM
PSYCHIC SELF DEFENSE
[EVERYTHING ELSE BY:] Dion Fortune [ a/k/a Violet Firth]
Dion Fortune wrote many works on occultism and was an initiate in a couple
of western ceremonial traditions. Her works have a large pagan "subtext" and the information is clear if colored by a nineteenth century world view. She also deems the magical world to be rather more dangerous than most pagans I have met are willing to accept. [Her christian upbringing?] On the theory it is wise to tread gently in strange land, these are useful and certainly informed. They are also designed to scare away the fainthearted.

**MAGICAL LIFESTYLE**

**THE MAGICAL HOUSEHOLD**

**EARTH MAGIC**  

Scott Cunningham

Collections of simple "Natural Magic" spells. Wrongly understood they are sheer collections of magical superstition and nonsense. Read with a more discerning eye, they offer the basis for a personal "Wiccan Kosher". A series of acts to integrate the magical practice into a perpetual meditation on the wonder of life.

**WHEEL OF THE YEAR**

**ANCIENT WAYS**  

Campanelli

These two volumes discuss folk crafts and magics associated with the festivals. The underlying tradition is the Gardnerian\Alexandrian line but the material is beyond that. Again it aims at developing a ongoing contemplative lifestyle.

**HISTORICAL STUFF**

**DRAWING DOWN THE MOON**  

Margot Adler

I bet you have read this one. This is a survey of the "neo-pagan movement". With a special emphasis on feminist and politically motivated groups. She rather intentionally avoids delicate subjects like magic, sex and certain extremities of alternate lifestyles. I say "ignore" because she speaks directly of individuals involved in these exercises and seems to not mention them as significant. Overall it is an excellent survey and its a book you can give your mother or other potentially sympathetic person for their edification.

**WITCHCRAFT TODAY**  

Gerald Gardner

One of his first books on the Craft. interesting but secretive and although is good for historical purposes, Others above are more revealing of practice. The style is enticing rather than informative.

**THE GOD OF THE WITCHES**  

Margaret Murray

A speculative volume that reviews the literature of witchcraft (Was written early in this century) and concludes that the Witch Cult was a survival of pre-christian paganism. Her work almost certainly influenced Gardner
ARADIA, GOSPEL OF THE WITCHES    Geoffrey Leland
Purports to a compilation of practices and spell circulated among the witch cult of Italy, circa 1880--1900. While people have questioned its authenticity, there is no obvious benefit to the fraud if fraud it be. Material from this is blatantly rewritten by Doriene Valiente in her Charge of the Goddess.

THE SUFIS    Idres Shah
A recent acquisition that discusses the nature of Sufi-ism. There is one chapter, luridly titled "Strange Rites", which speculates that Witchcraft evolved from a 5th Century islamic sect. The parallels that he offered are interesting if somewhat cabalistic. The information here is very speculative but it dovetails well with other sources that have speculated similar propositions and Shah is more readable [and available] than the others. It should be noted that while Shah is a devout Muslim and an expert on Sufi literature. He is also a recognized authority on medieval ceremonial magic and in his youth was a friend and companion of Gerald Gardner.

SHAMANISM

CEL蒂C SHAMANISM
TALISIEN
THE SONG OF TALISIEN    John Matthews
Three very good books which analyze the known druidic history in light of what we know of shamanistic practices and suggest means to work in this tradition on the shaman's path.

THE WAY OF THE SHAMAN    Michael Harner
Frankly, the title is drawn from memory and I may not be right but Harner is a genuine authority on this particular subject and the instructions are both clear and useful. If you're interested in shamanistic techniques and do not have a teacher this is a must.

THE SHADOW OF THE SHAMAN    Amber Wolfe
This is an interesting book insofar as it is written by a traditional witch who has explored native american shamanism and attempted to link the two. She has not made nearly as good an effort as Matthews, but it is filled with coreespondences and exercises that can have merit. It should not be your first book on the subject but is good as a cross reference.

MYTH AND THE MYTHIC

THE MASKS OF GOD
This four volume set is his magnum opus and provides a thorough grasp of the fundamental referent that myth is for the human soul. Campbell's work is heavily influenced by Jung and Jung was known to say that Campbell understood him best. Which of course brings us to:

THE COLLECTED WORKS OF CARL JUNG

Nothing light here. To actually read and comprehend this stuff is a career in its own right. Any dip into this pool will enrich your comprehension or at least cause you to question your universe.

CELTIC WONDER TALES

This is marvelous, light and very useful. It is a retelling of many well known celtic myths. They are tailored to be read aloud and would entrance a nine year old. They also allow you to meet the celtic pantheon in a lucid way and therefor have magical value.

THE MABINOGION

Collected Welsh myths filtered through medieval "tinted lenses" The seem at first blush to be chivilaric tales of knights and heroes but then you will notice that the names are those of the celtic pantheon. This is what survives of those myths.

THE GOLDEN BOUGH  
James Fraser

The unabridged version is easy to find. Th e lonng version is better. This is a multi volume set available in many libraries and a few places online that is a stunning 19th century attempt to draw together common themes in world mythology. I find it more valuable for its detail than its conclusions. He is a little obsessed with finding survivals of rituals of human sacrifice {like Guy Fawks day} and is totally blind to ritual sex that has been sublimated or bowdlerized {like the maypole dance}.

MISCELLANEOUS

Alphabets

YEAR OF MOONS, SEASON OF TREES
MAGICAL ALPHABETS  
FUTHARK, A RUNIC HANDBOOK  
RUNELORE  
Nigel Pennick
}  
Eldred Thorson
Herbs
MODERN HERBOLOGY  Paul Beryl
JUDES' COMPLETE HERBAL

Psychic Energy
WHEELS OF LIFE  Anodea Judith
THE PSYCHIC ENERGY HANDBOOK
SERPENT POWER
AIKIDO IN DAILY LIFE  Koechi Tohei

Dowsing
DOWSING HANDBOOK  }  Tom Graves
NEEDLES OF STONE  }

Astrology
SECRET FROM A STARGAZER'S NOTEBOOK  Debbie Kempton-Smith
ASTROLOGICAL MAGIC  Estelle Daniels
HEAVEN KNOWS WHAT  Grant Levi
LLEWELYN'S A,B,C
HOROSCOPE DELINEATOR
ASTROLOGY FOR LOVERS  Liz Greene
{And everything else by her}

Tarot
PRACTICAL QUABALISTIC SYMBOLISM  Gareth Knight
Vol. 1 & 2
JUNG AND THE TAROT
TAROT SPELLS  Janina Renée